



PRESS RELEASE

The Cleveland Museum of Art

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For release: March 11, 1984

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. TWENTIETH-CENTURY LITHOGRAPHS. Sheila Webb.
Wednesday, 1:30 pm. LATER JAPANESE PAINTINGS AND PRINTS.
Marjorie Williams.

AUDIO-VISUAL PROGRAMS: Today, 1:30-4:30 pm. PRINTMAKING IN THE AGE OF
REMBRANDT. Jane Glaubinger. Tuesday-Saturday, a variety
of tapes are presented throughout the day.

LECTURE SERIES: Wednesday, 2:15 pm. AMERICAN PHOTOGRAPHY AT THE TURN OF THE
CENTURY: (1st in series) THE PHOTO-SECESSION--PHOTOGRAPHY AS A
"DISTINCTIVE MEDIUM OF EXPRESSION." Sheila Webb.
Saturday, 9:45 am. THE HISTORY OF WESTERN ART: (3rd in series)
THE SUN KING AND VERSAILLES. Barbara Kathman.

PRINT CLUB LECTURE: Wednesday, 7:30 pm. FINE ART PUBLISHING TODAY. Ken Tyler,
Printer and Publisher, Tyler Graphics Ltd., New York.

PHOTOGRAPHY WORKSHOP: Saturday, 2:00-4:00 pm. ALTERNATIVE PHOTOGRAPHIC
TECHNIQUES. Steven Goff, Photographer. Steven Goff will
present a slide lecture on photographic techniques popular
at the turn of the century and demonstrate platinum and
palladium printing.

FILM: Wednesday, 7:30 pm. THE RULES OF THE GAME. Directed by
Jean Renoir, 1938. 110 minutes. Subtitles.

ART FILM: Wednesday, 12:30 and 7:00 pm. THE AGE OF REMBRANDT 1600-1680.
The golden age of Holland, featuring Rembrandt and such
contemporaries as Jan Steen, Aelbert Cuyp, Vermeer, and Ter
Borch. Color. 30 minutes.

YOUNG PEOPLE'S FILM: Saturday, 1:45 pm. DOCTOR DOOLITTLE. Rex Harrison as the
doctor who talks to animals, in a delightful musical. 1967,
152 minutes.

MUSIC PROGRAMS: Today, 2:00 pm. ORGAN RECITAL. Karel Paukert.
Today, 4:00 pm. HARPSICHORD RECITAL. Lucille Gruber and
Janina Kuzma.

(more)

EXHIBITIONS:

Upper Special Exhibition Area: THE PHOTO-SECESSION: THE GOLDEN AGE OF PICTORIAL PHOTOGRAPHY IN AMERICA. This traveling exhibition of about 200 photographs by Alfred Stieglitz, Edward Steichen, Alvin Langdon Coburn, Clarence White, and other turn-of-the-century American photographers demonstrates the Photo-Secessionists' idea that photography should tell a story and appeal directly to the viewers' emotions. Through April 1, 1984.

Lower Special Exhibition Area: THE YEAR IN REVIEW. An exhibition of all 1983 acquisitions of The Cleveland Museum of Art. Through April 8, 1984.

Classroom Level Exhibition Area: TWENTIETH-CENTURY LITHOGRAPHS: PROCESS AND IMAGE. The relationship between the lithographic printing process and the resulting images on paper is explored in an educational exhibition of more than 30 twentieth-century black and white and color lithographs from the Museum's collection. Through March 25, 1984.

Gallery A (adjacent to Bookstore): HIGHLIGHTS OF THE ROCOCO: NORWEB CERAMICS AND RELATED ARTS. An exhibition of the most recent additions to the Museum's Norweb Collection of French ceramics. Exhibited with them are paintings, prints, and drawings of the period. Through June 3, 1984.

Prints and Drawings Galleries: REMBRANDT ETCHINGS. A selection of about 90 prints by Rembrandt van Rijn (1606-1669), drawn entirely from the Museum's collection, make up this exhibition. Through April 15, 1984.

Prints and Drawings Galleries: I AND THOU. This exhibition examines man's relationship with the divine through a selection of about 90 prints and drawings dating from the Renaissance through the present. Through May 27, 1984.

Closed on Mondays.

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